

Hans Morgeneyer



film/television (selection)

- 2010 **Geduldet**, immigration official,
director: Nicola Hens, DFFB
- 2010 **Rechtschreibung**, tattooer,
director: Elyas Akrami, Ruhrakademie
- 2010 **Die anonymen Frottierer**, Eric,
director: Dennis Zöllner,
psychobunny productions
- 2009 **Vom Leben**, priest,
director: Jasco Viefhues, shortfilm/DFFB
- 2009 **The Possessed**, Ljamschin,
director: El Erthbourne, shortfilm
- 2008 **Hans Quarks Blick zurück**, software specialist,
director: Maroccopolo, shortfilm
- 2008 **GZSZ**, Dirk Hoferichter,
director: Seyhan Derin, RTL
- 2007 **Autumn**, Theo,
director: Rahman Milani, cinema
- 2007 **Retour**,
director: Ludwig/Glaser, shortfilm
- 2007 **Gehe nicht über los**,
director: Claire Wegener, shortfilm
- 2006 **For Sale**, estate agent,
director: Timo Quistorff, shortfilm
- 2006 **The Last Witness**, policeman,
director: Bernhard Stephan, ZDF
- 2006 **Erst die Liebe macht den Jungen zum Mann**, Micha,
director: Nicolas Woche, shortfilm
- 2006 **Terminal Stop**, man,
director: Phillip Wenning, shortfilm
- 2005 **hatschi Madame – sorry Monsieur**, Joe,
director: Strehlke/Schweizzer, cinema
- 2005 **Der lockere Stand**, Soldier,
director: Andreas Kannengießer, shortfilm

theatre (selection)

- 2009 **Phaedra must die**, Theseus,
director: Mottel Schuscha
- 2008 **The Optic Trilogy**, man,
director: Hans-Albrecht Weber, H2B Theaterbox
- 2008 **Little Angels**, Rocco,
director: Hans-Albrecht Weber, H2B Theaterbox
- 2007 **Anwesend. Aufgehoben.**,
director: Gerd Hartmann, Theater Thikwa
- 2006 **Dracula**, Jonathan Harker,
director: Mario Jantosch,
Harzer Bergtheater, Thale
- 2005 **The Rabbi and the Transvestite**, Mosche,
director: Dan Lahav, Bamah, Jew. Theatre Berlin
- 2004 **The Bastard**, Bastard,
director: Carlos Medina, Parochialkirche Berlin

personal details

mobile: 0049 (0) 160 973 13 760

date of birth	1976
height	175 cm
hair	blond
eyes	blue
languages	English (fluent), German (mother tongue), French, Russian (basics)
specials	piano, guitar (basics), stage combat
driving license	

training

Manchester Metropolitan School of Theatre

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theatre (continued)

- 2003 **Anorak of Fire**, Gus Gascoigne,
director: Friedrich Meyer, Theaterhaus Mitte
- 2002 **Habeas Corpus**, Canon Throbbing,
director: Gabriel Gawin,
Capitol Theatre Manchester
- 2002 **Festen**, grandfather,
director: Helena Kaut-Howson,
Capitol Theatre Manchester 2002

voice over (selection)

- 2006 **so dick wie Blut**, psychologist,
director: Kannengießer, Panten, Spange,
radio play, award Leipziger Hörspielsommer
- 2004 **the border**, Schulte,
director: Kannengießer, Panten, Spange,
radio play, award Leipziger Hörspielsommer