

film & television

- 2010 **Die Stein**
 director: Edzard Onneken, ARD
- 2010 **Wohnungstausch**, Serkan
 director: Berno Kürten, ZDF
- 2010 **No man is an island**, Josch
 director: Carlo Rola, ZDF
- 2008/09 **Im Angesicht des Verbrechens**, Taifun
 director: Dominik Graf, ARD
- 2008 **Kinderwunsch**, Joseph
 director: Willy Rollé, Shortfilm
- 2007 **Und Jimmy ging zum Regenbogen**, Georg
 director: Carlo Rola, ZDF
- 2007 **A Beautiful World**, Jamal
 director: Nergis Usta, Shortfilm
- 2007 **GSG 9**, Adal,
 director: Hans-Günther Bücking, Sat.1
- 2007 **Iki Yabancı**, Ömer
 director: Bülent Isbilen, Atv, Turkey
- 2006 **Leroy**, Zoltan
 director: Armin Völckers, Cinema

theatre

- 2010 **TangoTurk**, Cihan
 director: Lotte de Beer, Neuköllner Oper Berlin
- 2009 **The Case Rigoletto**, Enrico de Pedis
 director: Bernhard Glocksins, Neuköllner Oper Berlin
- 2008/09 **Türkisch für Liebhaber**, Ercan
 director: Sören Schumacher, Neuköllner Oper Berlin
- 2007 **Romeo & Julia**, Paris
 director: Neco Celik, Hebbel Am Ufer Berlin
- 2005 **The Prince of Homburg**, Prince of Homburg
 director: Elke Petri, isff Berlin
- 2005 **King Lear**, Edmund
 director: Claudia Oberleitner, isff Berlin
- 2004 **Die Gebetszelle**, praying man
 director: Fatih Akin, Hebbel Am Ufer Berlin
- 2003 **Much ado about nothing**, Don John
 director: Emma Gersch
 Mountview Productions London
- 2003 **Closer**, Dan
 director: Emma Gersch
 Mountview Productions London
- 2003 **A number**, Michael
 director: Emma Gersch
 Mountview Productions London
- 2001 **The Caucasian Chalk Circle**, Youssef
 director: Giancarlo Chiarapiccha
 Théâtre de la Plaine Paris

Kerem Can



personal details

date of birth	1977
place of birth	Berlin
height	183 cm
hair	brown
eyes	brown
languages	German, Turkish (native speaker); English, French, Spanish, Italian (fluent)
specials	singing, boxing, rugby, horse riding, tennis, football
driving license	available
principal residence	Berlin, London, Istanbul

training

Mountview Academy London
 Académie du 7^{ème} Art Paris
 Internationale Filmschule Köln (ifs), Workshop
 with Michael Hofmann
 Institut für Schauspiel (isff) Berlin,
 Direction: Elke Petri

additional skills

European School of Management (ESCP-EAP)
 Paris, Oxford, Berlin, MSc in
 „International Management“